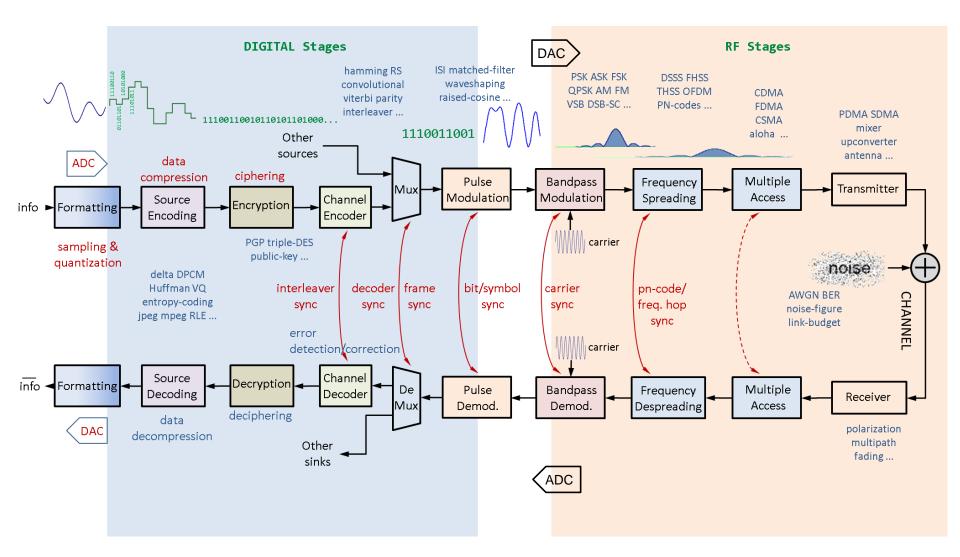
# Sampling & Quantization

by Erol Seke

For the course "Communications"

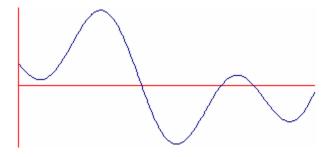


### **General Communication System**

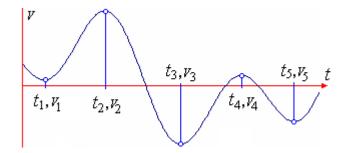


Problem : We have a signal at the hand which we would like to replicate at another location, but we are not allowed to transmit it.

Is it possible? : Someone looks at the signal and tells about the shape of it to someone at the other end and tries to make him construct the signal. ③



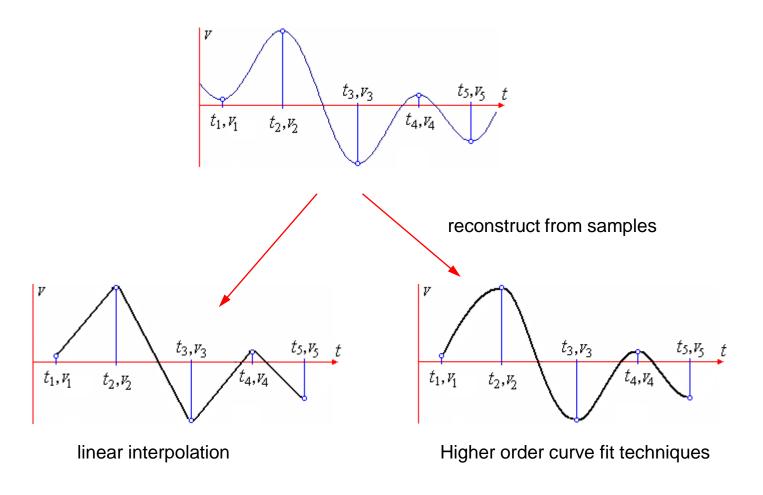
Example : Tell some values at some critical points. How about min-max points?



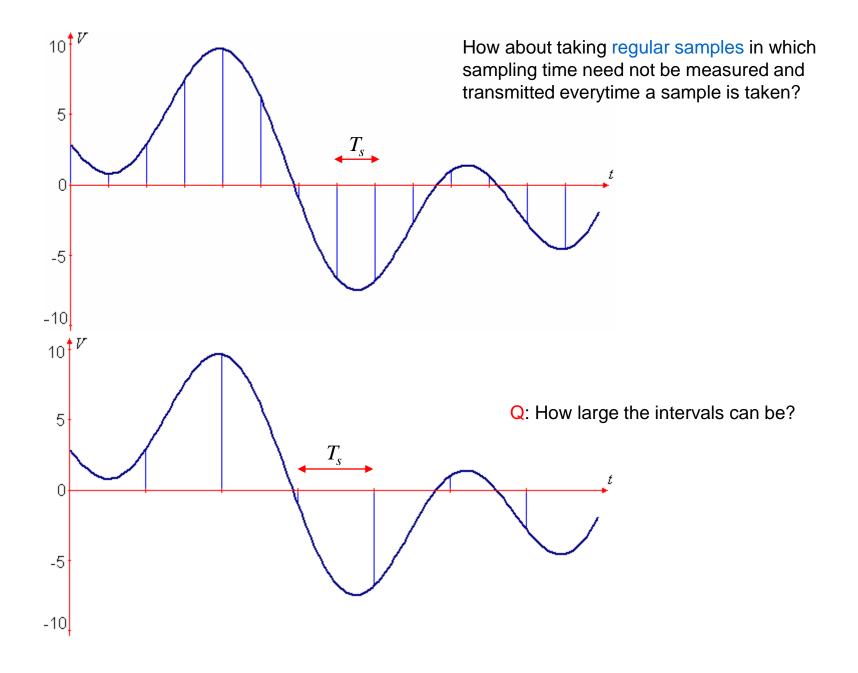
...and transmit time and value

 $(t_1, V_1)(t_2, V_2)(t_3, V_3)(t_4, V_4)(t_5, V_5)\dots$ 

...and reconstruct the signal from its irregular samples.

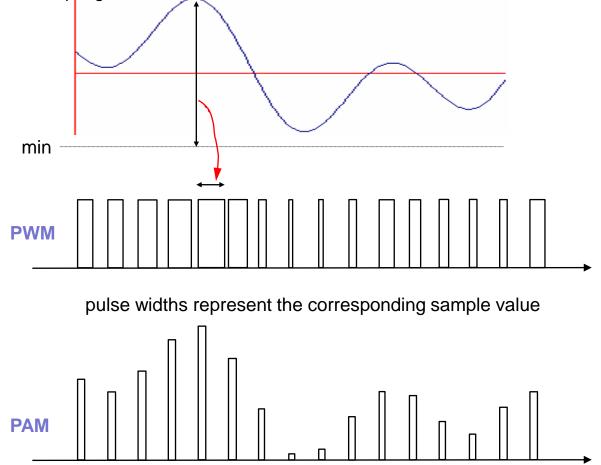


Any difficulty ? 🛞

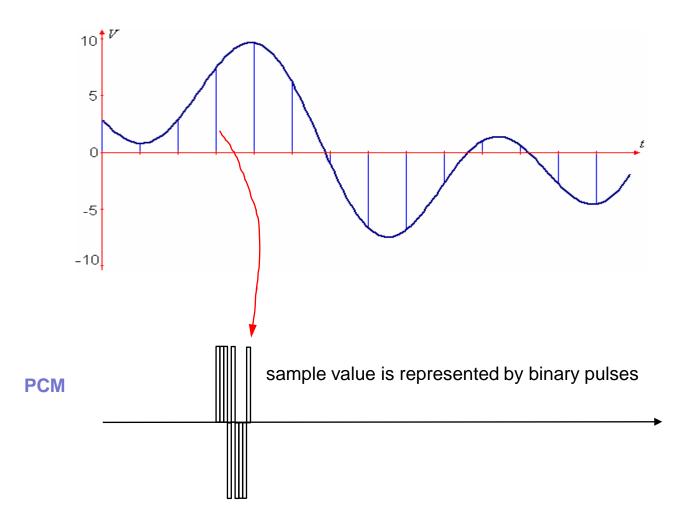


#### **Pulsed Representations**

Let us assume that we have an analog baseband signal that we want to represent using pulses with regular sampling intervals.

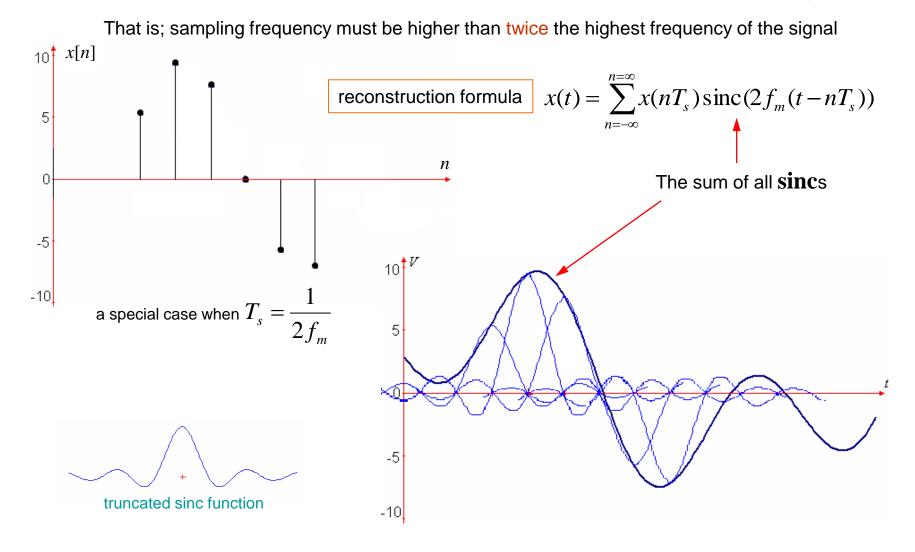


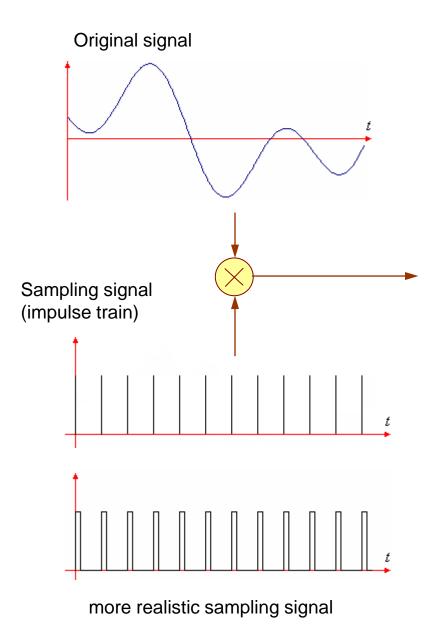
pulse heights represent the corresponding sample value

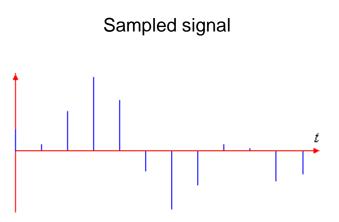


#### Most known binary pulse code system is the "straight binary"

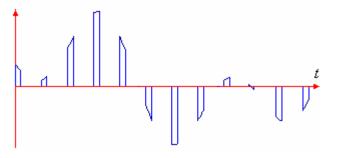
Nyquist's sampling criterion : A baseband signal with the highest frequency component at  $f_m$  can be reconstructed from its samples if the interval between samples is less than  $1/2f_m$ 

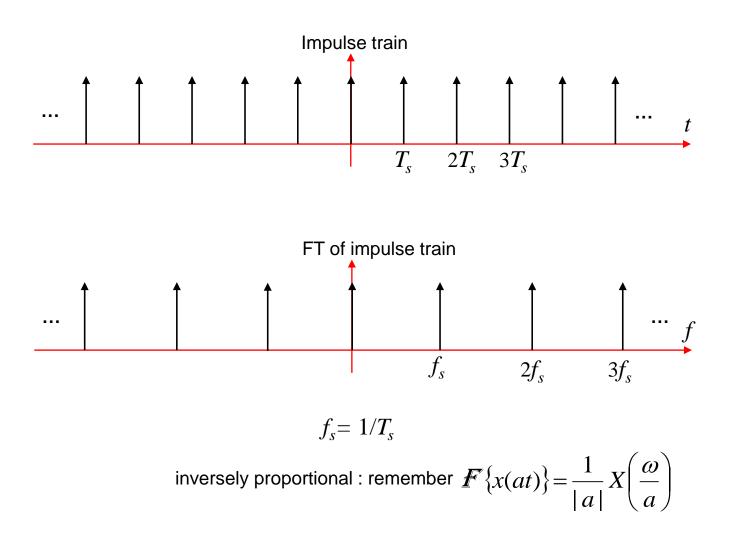


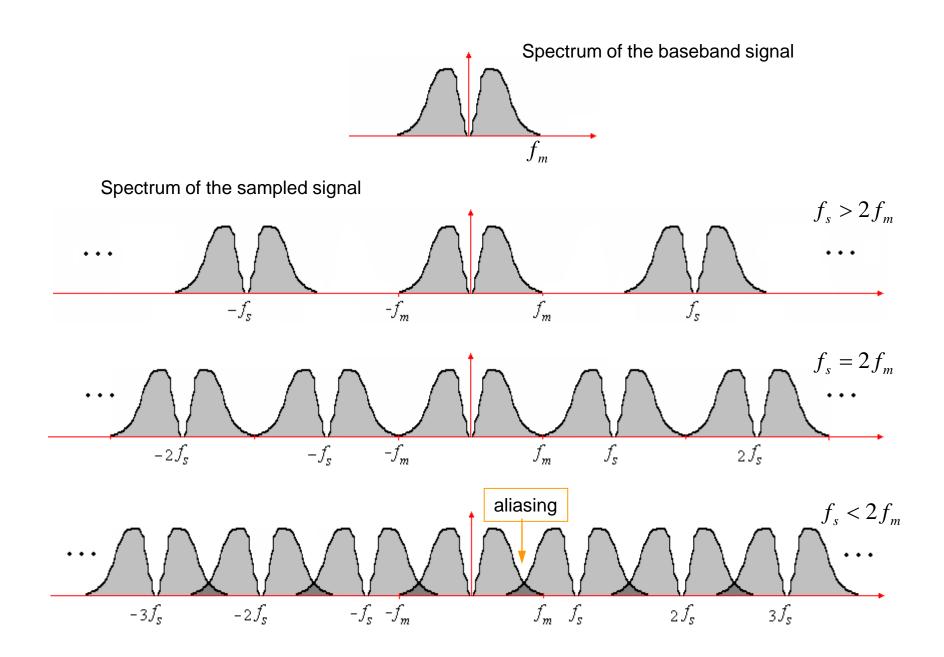




the signal values when the measurement is initiated and ended may be different



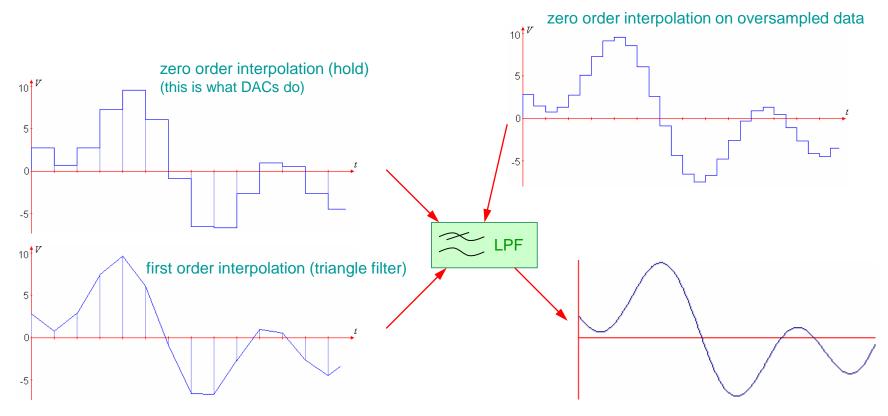


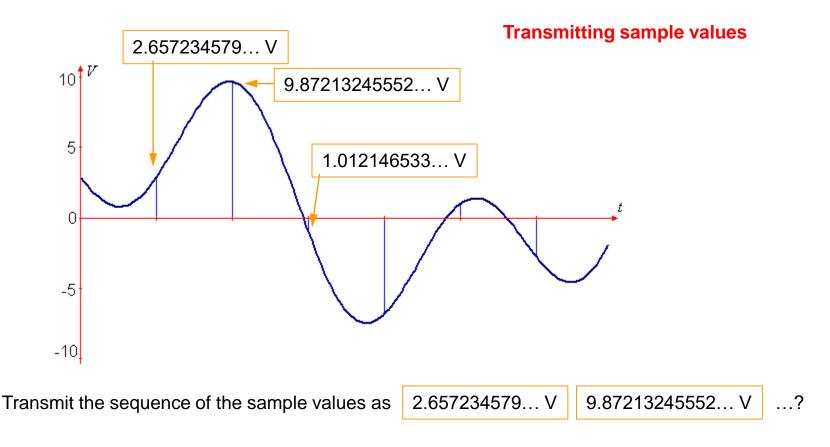


#### Ways to reconstruct the baseband signal from its samples

The actual problem is to "fill in the blanks" between the sample values and make it look like the original signal as good as possible. The ideal way is to use an ideal LPF which passes no components beyond  $f_m$  and disturbs none of the lower components. Ideal filter ( $\Pi$ ), however, has infinite time duration (sinc). Truncated sinc is still impractical in most cases.

Filling the gaps some other way and passing the signal through an ordinary LPF is practical but that requires higher sampling rates than Nyquist rate (oversampling).





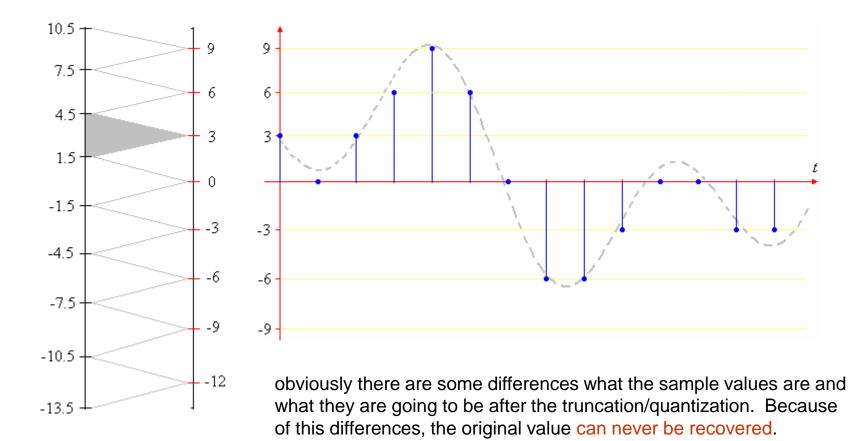
Is it getting costlier than transmitting the original signal ?

It looks like we have to give up some precision... and possibly transmit 2.6... V 9.8... V etc.

The truncation done is called quantization. (Nyquist's rule is not involved here)

Let us divide (-13.5,+10.5) range into 3 V sub-ranges and map all values in a sub-range to a single value

...and instead of transmitting 1.71323426148... V let us transmit 3 as shown



The transmitted sequence would be 3, 0, 3, 6, 9, 6, 0, -6, -6, -3, 0, 0, -3, -3 for the above example

In order to transmit the value of 9 in binary we would need 4 bits,

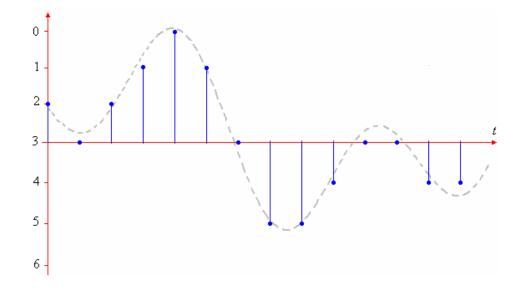
however for -9 5-bits are required (one for the sign).

For generality, we would say that all values in the set {-9, -6, -3, 0, 3, 6, 9} can be transmitted by using 5 bits each. This is a terrible waste of bits.

Instead, we can assign an integer for each possible value so the set {0, 1, 2, 3, 4, 5, 6} would represent all the possible values. Instead of transmitting the actual values, we transmit the corresponding integer which is merely 3 bits.

So the sequence is 2, 3, 2, 1, 0, 1, 3, 5, 5, 4, 3, 3, 4, 4 using the mapping

provided that the receiver knows the inverse of the map.

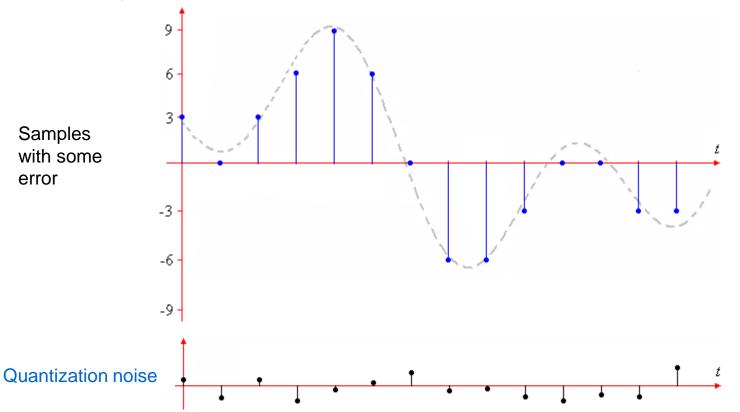


It is obvious that the number of quantization levels is usually chosen to be a *power of 2* so that bits are used most efficiently.

Γο

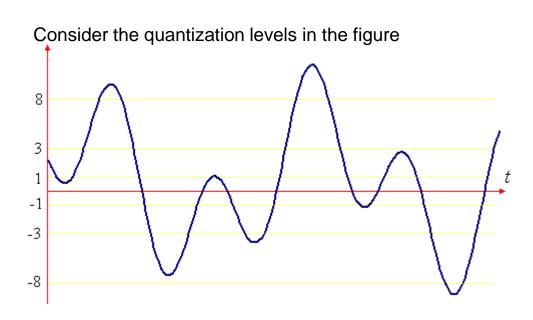
 $\sqrt{0}$ 

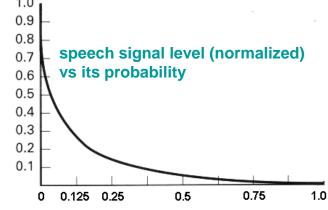
Once the receiver gets the integer number, it first converts it to its original scale which might be just another integer or a real number, but the truncated portion is lost and cannot be recovered.



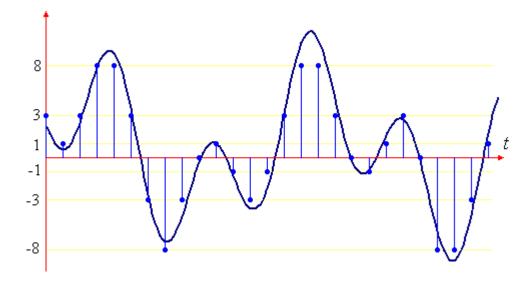
More quantization levels mean less quantization noise One more bit reduces quantization error to half Uniform quantization levels for voice signal samples are not quite efficient, because

- 1. Voice signal statistics say that the signal roams around zero, most of the time. Uniform quantization would waste many quantization levels for high values although the signal rarely assumes such values.
- 2. One could not tell the difference between two high levels by just hearing them, nor it is necessary to distinguish them if we are just trying to understand what is being spoken (phone system, for example).
- 3. We need more quantization levels in lower levels in order to tell apart low signal samples. We wouldn't understand what is being whispered, otherwise. (now that's a big problem in a phone conversation)





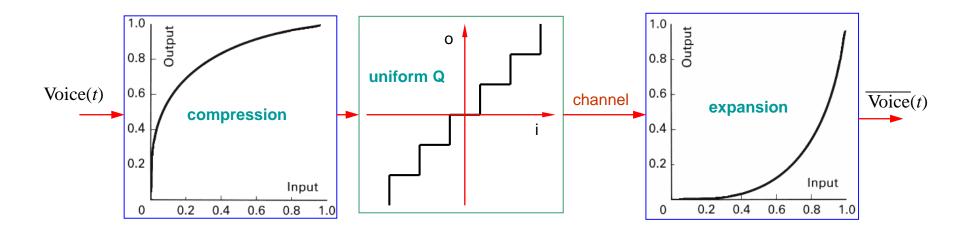
We have same number of levels but low voltage levels are more accurately measured than the high levels. Such a schema would allow low levels to be measured more accurately. But this increases the quantization errors made in the measurement of higher level samples.

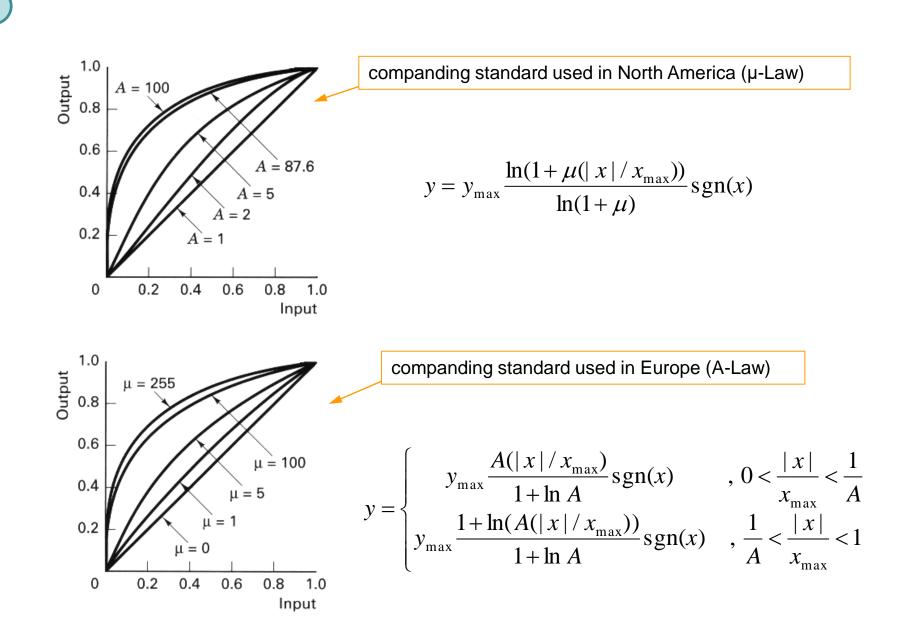


Since the signal is mostly around (and close to) zero, on the average we reduced the total error.

Voice sample statistics can be analyzed and quantization levels can be selected accordingly so that minimum amount of total error is achieved.

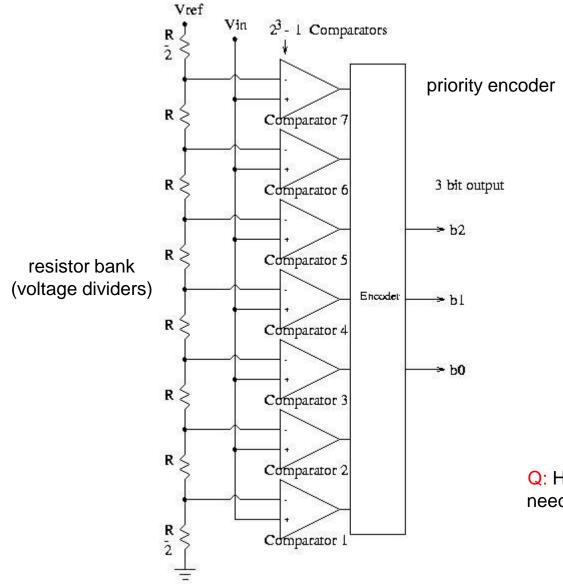
But, it is difficult (or meaningless) to manufacture Analog-to-Digital Converter chips (which will generate binary values corresponding analog voltages) with such non-uniform levels Instead of assigning non-uniform quantization levels, it is practical to pass the signal through a nonlinear device/amplifier which amplifies lower voltage levels more than higher voltage levels so that a uniform quantization afterwards shall have the same effect of non-uniform quantization



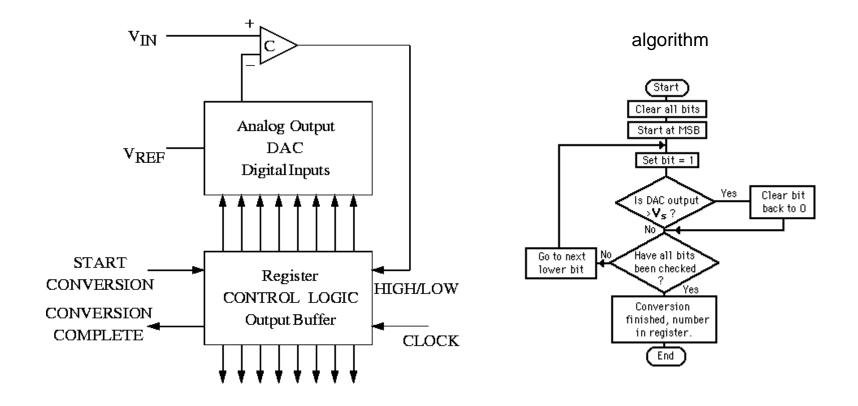


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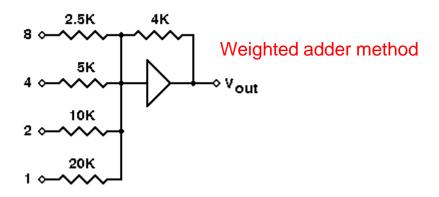
#### Parallel Analog-To-Digital Conversion

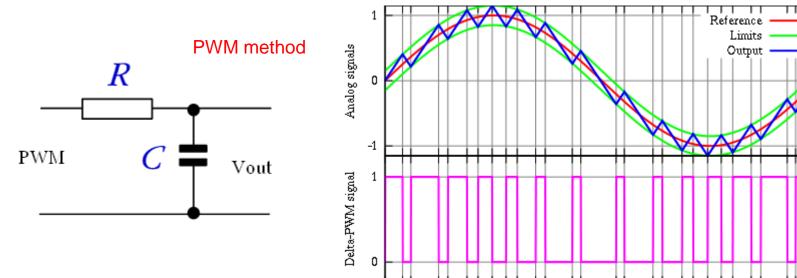


Q: How many comparators are needed for 14-bits conversion?



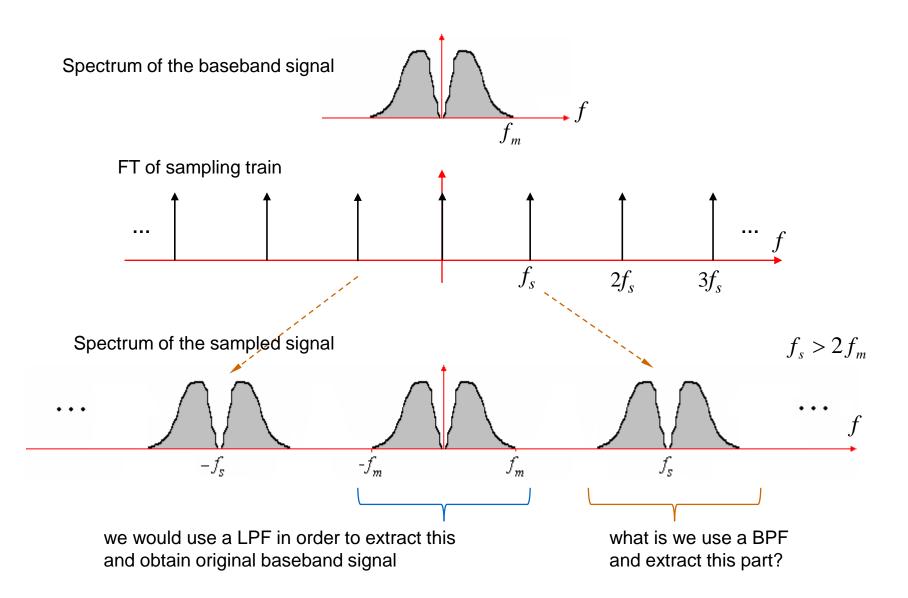
#### **Digital-to-Analog Conversion**



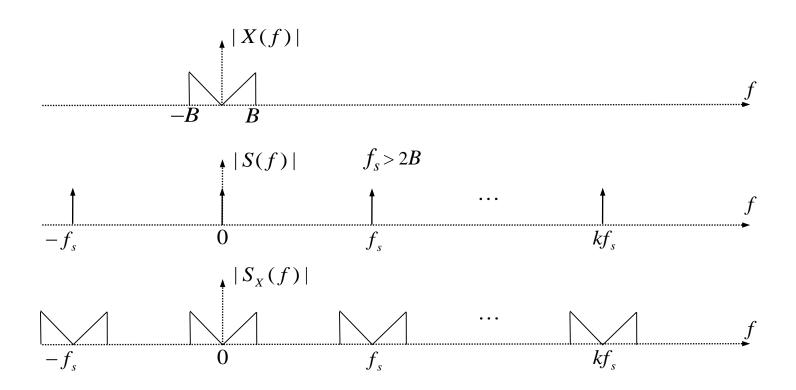


Time

Remember the appropriately sampled baseband signal?

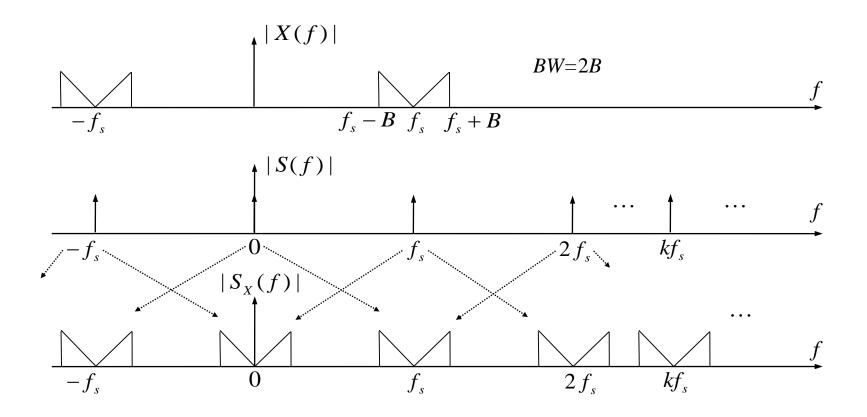


#### **Frequency Up Conversion**



One can conveniently extract one of the HF bands with an suitable BPF

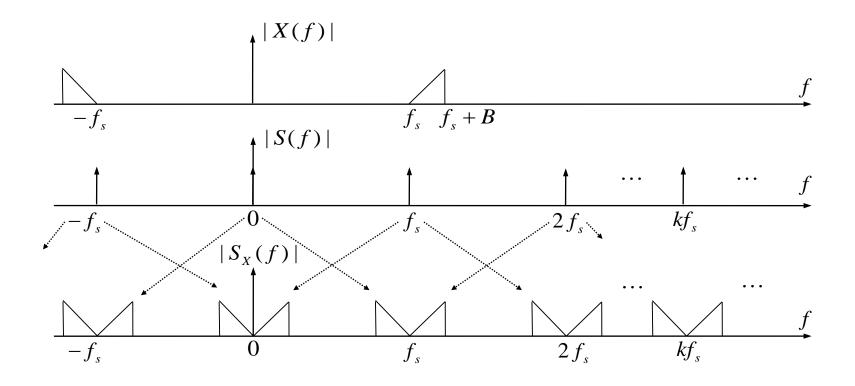
#### **Frequency Down Conversion**



Refinement on Nyquist's sampling criterion : A signal with the bandwidth of BW Hz can be reconstructed from its samples if it is sampled at a rate greater than 2BW s/s

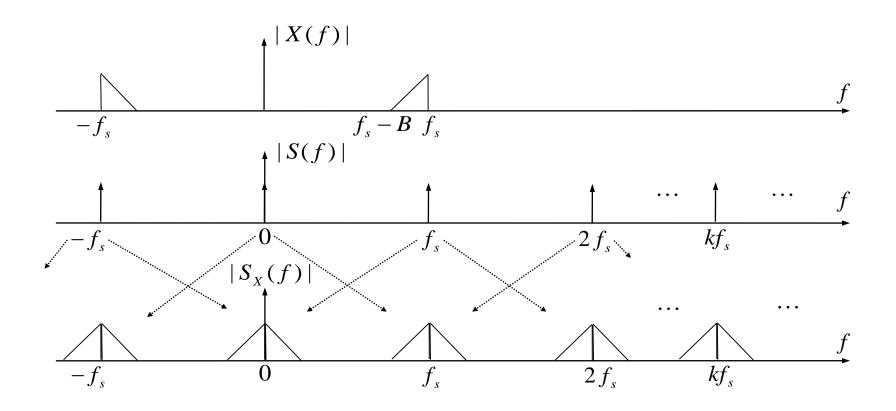
$$f_s > 2BW$$

#### Down Conversion of a Single Side Band



corollary: A SSB signal can be both demodulated and digitized at the same time

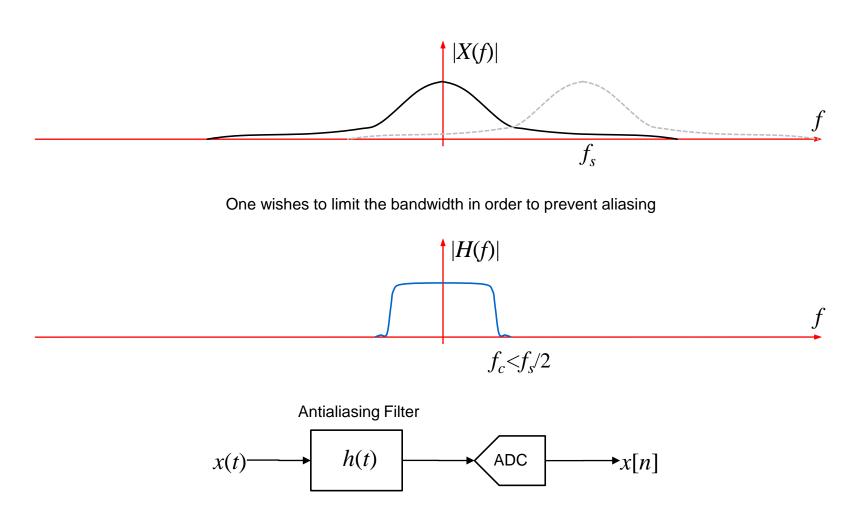
#### **Spectral Inversion**



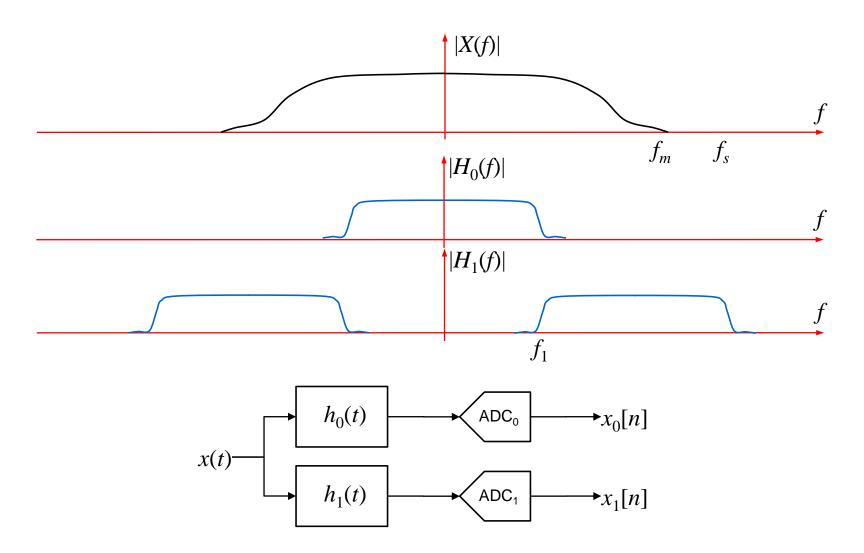
corollary: We need to be careful about whether it is USB or LSB

#### If the BW of the Signal is Wider than the Sampler can Handle

(which is the case, most of the time)

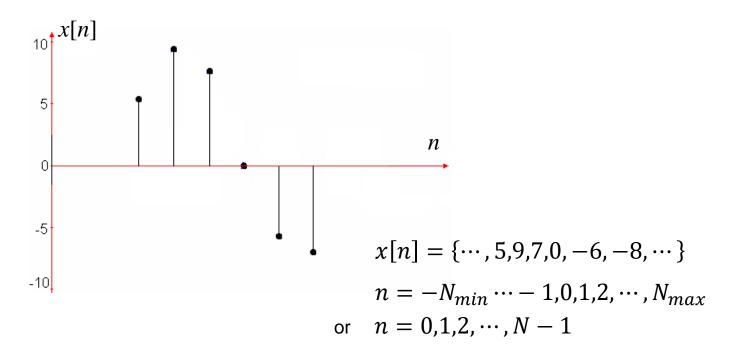


Not something we actually want, but something we are forced to have, in order to protect the sampled portion



Hmw: Let  $f_m$ =100 kHz, and maximum sample rate of ADCs are 100 ksps. Determine filters.

#### We have the samples, so what?



Now, we can do;

1. Digital signal procesing on the data, including

a. data compression (source coding)

b. error correction (channel coding)

2. Modulations / signal shaping in digital domain

We are not going to delve into digital signal processing in this course, but only summarize how some things are done in digital

#### **Discrete Fourier Transform (DFT)**

DFT is the discrete counterpart of FT.

Although they are distinct transforms, their properties are verrry similar.

DFT is defined as

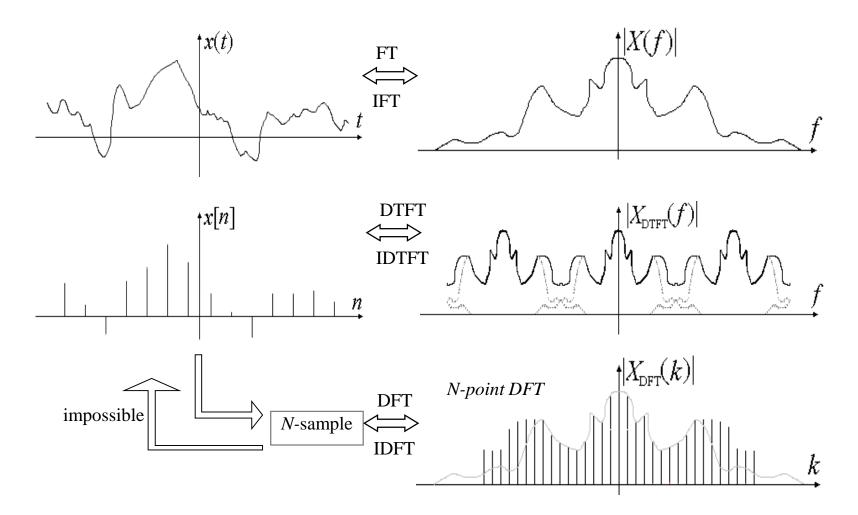
$$X[k] = \sum_{n=0}^{N-1} x[n]e^{-j2\pi kn/N}$$
$$x[n] = \frac{1}{N} \sum_{k=0}^{N-1} X[k]e^{j2\pi kn/N}$$

compare them with the continuous FT

$$X(f) = \int_{-\infty}^{\infty} x(t)e^{-j2\pi ft}dt$$
$$x(t) = \int_{-\infty}^{\infty} X(f)e^{j2\pi ft}df$$

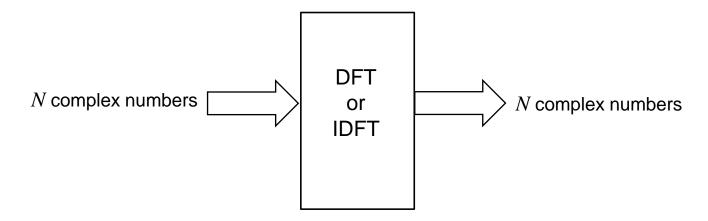
where  $x[\cdot], X[\cdot], x(\cdot)$  and  $X(\cdot)$  are complex valued

#### **Relations**



*N* samples can not represent entire waveform DFT assumes that the sampled signal is periodic with period  $T = NT_s = N/f_s$ In that case DFT gives the Fourier Series coefficients (assumption: *x*(*t*) is bandlimited)

#### **Calculation of DFT**



Think of DFT as one of several orthogonal linear transforms.

That is, the input data set is represented by the same number of orthogonal functions and the output data set is the coefficients (weights) of these functions whose weighted sum forms the original continuous signal (whose samples are the input data)

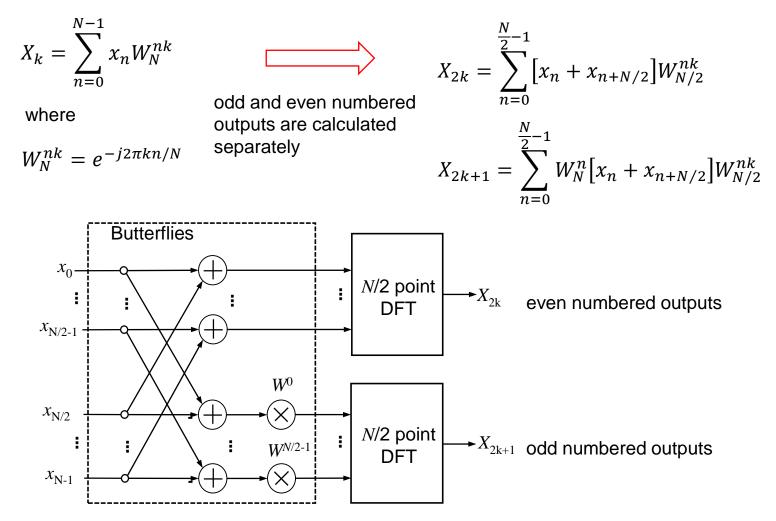
DFT and IDFT can be calculated using their definitions. However, this is almost never the case in practice.

For all real-time signal processing, DFT/IDFT is calculated using fast calculation methods in which symmetry properties of FT are used

#### **Fast Fourier Transform (FFT)**

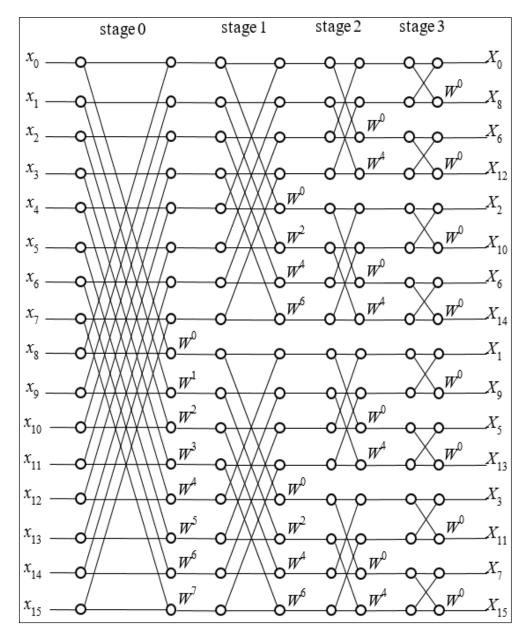
FFT is not a different transform, it is identical to DFT.

The only difference is that, FFT uses symmetry properties of the transform kernel ( $e^{-j2\pi kn/N}$ ) in order to reduce the number of arithmetic operations (additions, multiplications).



# i

#### N=16 point, Radix-2, Decimation in Frequency FFT



FFT reduces the complexity of DFT from  $N^2$  to

 $N/2 \log_2(N)$ 

```
( 5120 instead of 1048576 for N=1024. Good savings )
```

There is much more in sampling / DFT than we summarized here.

## Summary

- 1. What happens when we sample a continuous signal
- 2. Requirements for reconstructing the sampled signal
- 3. Frequency UpConversion / DownConversion while sampling / reconstruction
- 4. Relations between FS, FT, DFT, FFT

